

# ONDA THANA MAHAVIDYALAYA

(Po. – Murakata Dist. – Bankura 722144 West Bengal, India)

(A Govt. Aided Degree College recognized under section 2(f) & 12(B) of the UGC, affiliated to Bankura University)



## FACULTY ACADEMIC PROFILE/CURRICULUM VITAE

- Name:**..... NIKHILESH DHAR .....
- Designation:**..... Assistant Professor of English .....
- Specialization(s):** Postcolonial Literatures, American Literatures, Indian English Literatures, Classical Literatures, Literary Theories, Comparative Literatures.
- Contact Information:**  
Contact Address: SCHOOL DANGA (NEAR, SUKANTA STATUE MORE).....  
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### 5. Academic qualifications: (From Matriculation to M.Phil)

Name of Examination or Degree	Examining Authority or University	Subject(s)	Year	Division (%)
Matriculation	West Bengal Board of Secondary Education	Beng, Eng, Math, Geo, Phy.sci, Life sci, Hist. Logic	1992	1 <sup>st</sup> (66.88)
Higher Secondary	West Bengal Council of Higher Secondary Education	Beng, Eng, Pol. Sci, Philosophy, Sanskrit, Economics.	1994	1 <sup>st</sup> (70.70)
B.A (Honours) in English	Visva Bharati	English(Hons), Bengali, English; and Economics (Subsidiary sub)	1997	2 <sup>nd</sup> (55.25)
M.A in English	Visva Bharati	English	1999	2 <sup>nd</sup> (58.50)
B. Ed	Burdwan University, WB	Education, Bengali, English	2003-04	1 <sup>st</sup> (62.20)
M.Phil in English	Madurai Kamaraj University, TN	English	2006-07	2 <sup>nd</sup> (53.20)

**6. Doctoral Work (PhD):**

- Title of the Thesis: ‘W. B Yeats and Rabindranath Tagore: A Comparative study from the Postcolonial Perspective’.
- Name of the University: Vidyasagar University, West Bengal, India
- The year of award: 2014 [in accordance with the PhD Regulations,2009 of the UGC]

**7. UGC NET & SET:**

- Qualified UGC NET & Tamil Nadu SET, Rajasthan SET, North Eastern SET & Andhra Pradesh SET.

**8. Research Interests:**

- Contemporary Literary theories
- Indian Writers in English
- New Literatures
- Dalit Literatures
- Eco criticism
- Classical Literatures: Indian & European
- British Poetry & Drama
- Partition Literatures
- Diaspora Literatures
- Posthumanism

**9. Research Guidance / Supervision:**

- Number of researchers pursuing Ph.D degrees: .....04.....
- Number of researchers submitted Ph.D Thesis:..... -.....
- Number of researchers awarded Ph.D degree:..... -.....

**10. Publications & Research works:**

**A) Conference Proceedings / Book Chapters:**

- Published a Book Chapter titled “The Issue of ‘Primogeniture’ and the Grace of ‘Sacraments’ in the *Mahabharata: A Re-reading*” in the edited volume *Comparing Indian Classics with Classics in World Literature* (ISBN: 978-81-19106-16-5) edited by Lt. Dr. Ajantha Parthasarathi from Emerald Publishers , Chennai in 2023.
- Published a Book Chapter titled “Re-reading Dalit Personal Narratives as Testimonial Literatures: A Critical Study” in the edited volume *Recent Trends In Contemporary Literature in English* (ISBN: 978-93-5529-571-2) edited by Dr. Gurpreet Kaur from Authorspress, New Delhi, 2023.
- Published a Book Chapter titled “Eco-consciousness in Select Indian English Poetry: Re-Reading A.K Ramanujan, K.N Daruwalla and Gieve Patel” in the edited volume *Revisiting Ecocriticism: Traditional, Postcolonial and Spiritual Perspectives* (ISBN:978-81-269-3615-1) edited by Dr. Nikhilesh Dhar & Bapin Mallick from Atlantic Publishers, New Delhi, 2023.

- Published a Book Chapter titled “Speciesism and Beyond: Re-reading Kalidasa’s *Abhijñānaśākuntalam* from Deep Ecological Perspective” in the edited volume *Revisiting Ecocriticism: Traditional, Postcolonial and Spiritual Perspectives* (ISBN: 978-81-269-3615-1) edited by Dr. Nikhilesh Dhar & Bapin Mallick from Atlantic Publishers, New Delhi, 2023.
- Published a Book Chapter titled “‘The Dicing’ & ‘The Temptation of Karna’: A Re-reading on the Affinities and Differences” in the edited volume *Indian Classical Literature : Theory & Praxis* (ISBN: 978-93-5529-696-2) edited by Dr. Munmun Giri & Animesh Biswas from Authorspress, New Delhi, 2023.

**B) Peer Reviewed & Referred/ UGC approved Journals :**

- Published a Research Paper titled “‘Towards Universal Humanism’: Caste, Race and Nation in Tagore’s *Gora*” in the peer reviewed & referred national journal ‘Inquisitive Teacher’ (ISSN – 2455-5827 / UGC Journal No – 64431), Vol.V/ Issue.I / June 2018.
- Published a Research Paper titled “‘Romantic Ireland’s dead and gone’ - Yeats’s later poetry and Nationalism” in the peer reviewed & referred ‘International Journal of English Language, Literature in Humanities’ (ISSN – 2321-7065/UGC Journal No – 43979), Vol.6/ Issue.6 / June 2018.
- Published a Research Paper titled “Re-reading *Red Oleanders* and *The Handmaid’s Tale* - An Eco- Feminist Perspective” in the peer reviewed & referred ‘New Academia : An International Journal of English Language, Literature and Literary Theory’ (e ISSN - 2347-2073/ UGC Journal No – 44829), Vol.VII/Issue.III/July 2018.
- Published a Research Paper titled “Traditional Knowledge and Cultural Identity of Different Tribal Communities of Eastern India: A Study” in the peer reviewed & referred ‘International Journal of Innovative Studies in Sociology and Humanities’ (e ISSN- 2456-4931/UGC Journal No – 62928), Vol.3/Issue.7/July 2018.
- Published a Research Paper titled “Dokra, the traditional art: A journey from ‘margin’ to ‘centre’ [ A field study of Bikna Shilpadanga, Bankura, West Bengal] in the peer reviewed & referred ‘Research Review International Journal of Multidisciplinary’ (e ISSN – 2455-3085/ UGC Journal No – 44945), Vol.03/Issue.07/July 2018.
- Published a Research Paper titled “Tagore’s Poetry and Decolonization” in the peer reviewed & referred ‘International Journal of English Language, Literature in Humanities’ (ISSN – 2321-7065/UGC Journal No – 43979), Vol.6 / Issue.10 / October 2018.
- Published a research paper titled “The Portraits of Women in Keats’s early poems” in the peer reviewed and referred journal *Aalochan Drishti* (ISSN - 2455-4219), Year - 6, Vol.- 21 /Jan - March 2021.

**11. Books Authored / Edited :**

- Published an edited volume *Revisiting Ecocriticism: Traditional, Postcolonial and Spiritual Perspectives* (ISBN: 978-81-269-3615-1) with a Foreword by Scott Slovic, jointly with

Bapin Mallick, from Atlantic Publishers, New Delhi, 2023.

## **12. Participation in Seminars, Conferences, Workshops, Training, STC, FDP, FIP & RC:**

- Participated in the Faculty Development Programme on ‘Building Competencies for Online Teaching’ organized by National Institute of Educational Planning and Administration (NIEPA) during Aug 03 - 07, 2020 at NIEPA, New Delhi. (UGC approved Online mode)
- Participated in the ‘Faculty Induction Programme’ (Previously known as ‘Orientation Programme’) from UGC – HRDC, Sardar Patel University, Gujarat on & from August 17 to September 15, 2020. (UGC approved Online mode)
- Participated in a Workshop on ‘MOOCs, Online Courses & Open Ed Resources and E-Content Development and Online Pedagogy’ from UGC - HRDC, Guahati University on & from 15/02/2021 to 21/02/2021. (UGC approved Online mode)
- Participated in the Two-Day State Level Seminar on ‘CAS, WBHS & Other Service benefits for College Employees’ organized by Women’s College, Calcutta in collaboration with Bhairab Ganguly College during 8-9 June, 2021.
- Participated in the 2nd Online Short Term Course on ‘E-content Development & MOOCs’ from UGC – HRDC, Gujarat University, Gujarat on & from September 23rd to 29<sup>th</sup> August, 2022. (UGC approved Online mode)

## **13. Research paper presentation in Seminars, Conferences & Workshops:**

- Presented a Paper titled “Dokra, the traditional art form: Redefining from the frames of marginality.” [A case study of Bikna Shilpadanga, Bankura in West Bengal] in Two day International Conference on ‘Frames of Marginality: Interpreting and Interrogating Theory and Praxis’ jointly organized by the Dept. Of English, Raja Peary Mohan College, Uttarpara, Hooghly, W. B and PRMS Mahavidyalaya, Jamboni, Bankura, W. B on 21-22<sup>nd</sup> February, 2018 at PRMS Mahavidyalaya, Bankura.
- Presented a Paper titled “Shakespeare on Screen : A Comparative Study of selected film adaptations of *Macbeth*” at the UGC Sponsored National Seminar on ‘ Film and Literature Interface’ , organized by the Department of English, Vidyasagar University, West Bengal on 19<sup>th</sup> March, 2018 at Vidyasagar University.
- Presented a Paper titled “Songs of the Bauls: Voices from the Margins as Transformative Infrastructure” at Two - Day International Seminar on ‘Emerging Scenario of Folk Culture in Rural Bengal : A Critical Enquiry’ organized by Centre for Studies in Cultural Diversity and Wellbeing, Jadavpur University in collaboration with Department of Political Science, Sidho – Kanho - Birsha University, Department of Bengali, Dr. Shyama Prasad Mukherjee University, Ranchi, Jharkhand & Byanjanbarna Foundation, Kolakata on 11<sup>th</sup> & 12<sup>th</sup> February, 2020.
- Presented a Paper titled “Revisiting the Post Partition Trauma & Madness: Saadat Hasan Manto’s ‘Toba Tek Singh’ in context” at the ICSSR Sponsored Two-Day National Seminar on ‘Indian Freedom Struggle and Partition of India: A Revisit Through the Lenses of Literature’ organized by the Department of English, Harsh Vidya Mandir (PG) College,

Haridwar on 23-24 December, 2022.

- Presented a Paper titled “Poetics of Dislocation’: Re-reading Meena Alexander’s Select Writings as Postcolonial Diasporic Literatures ” in the International Interdisciplinary Series of Conferences on ‘The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century’ organized by the Centre for Diaspora Studies Central University of Gujarat, Gandhinagar, India during 23-25 February, 2023.
- Presented a Paper “The Mahabharata and the Iliad: A Re-reading in Affinities and Differences” in the Two-Day National Hybrid Conference on ‘Comparing Indian Classics with Classics in World Literature’ organized by the Research Dept. of English, Sri S. Ramasamy Naidu Memorial College, Sattur in association with Sahitya Academy, New Delhi on 30-31 March, 2023.

**14. Business / Academic sessions chaired in the Seminars, Conferences & Workshops:**

- Chaired a Session at the One Day International Seminar on " Death in Contemporary Culture and Literature’ Organised by The Dept. of English, Midnapore College (Autonomous) on 24th August, 2022.
- Chaired a Session at the Two-Day International & Interdisciplinary Conference titled ‘New Age Critical Posthumanities : Transdisciplinary Approaches to Post-Millennial Intellectual History’ conducted by *Interface*, Bankura University on 10-11 September, 2022.

**15. Invited lectures/talks/papers delivered in the Seminars, Conferences & Workshops:**

- Invited for lecture on ‘Indian Classical Literature’ by the Dept. of English , Ramananda College in the ‘Web Meet’, a National Level Lecture Series on 16th June, 2020.
- Invited to talk on ‘The impact of Covid-19 on the general Educational system in India’ at Kotulpur Book Fair organized by the Kotulpur Block Dev. Office, Govt. of West Bengal on 21<sup>st</sup> Feb, 2022.
- Invited as a special guest to talk on ‘Rabindranath Tagore : Champion of the down - trodden people’ at Pandit Raghunath Murmu Abasik School(H.S) on 7<sup>th</sup> August, 2022.
- Invited as the District Resource Person (District Master Trainer) at the College level Orientation training programme for the Youth Parliament Competition, Bankura District on 3<sup>rd</sup> August, 2022 at Ramananda College, Bankura.

**16. Membership of Learned Societies/Bodies :**

- Editorial Board Member for the ‘Consortium: An International Journal of Literary and Cultural Studies’.
- Life Member in Association for English Studies in India, India.
- Life Member in Comparative Literature Association of India